

Arthur C. Stanley House
2370 Massachusetts Avenue, N.W.
Washington, D. C.

HABS No. DC-271

HABS
WASH,
213-

PHOTOGRAPHS
WRITTEN HISTORICAL AND ARCHITECTURAL DATA

Historic American Buildings Survey
Office of Archeology and Historic Preservation
National Park Service
Department of Interior
Washington, D. C. 20240

ARTHUR C. STANLEY HOUSE

WASH, 213 -

Location: 2370 Massachusetts Avenue, N.W., Washington, D. C.
UTM: 18.322010 .4803900

Present Owner: The Reverend James B. Davis

Present Use: Private residence

Statement of This detached and unaltered dwelling of the late Beaux-Arts
Significance: period was designed with an informal treatment of spaces in
the manner of a Jacobean country home.

HISTORICAL AND ARCHITECTURAL INFORMATION

A. Lot and Square: Square 2507, lot 829 (formerly 814 and 822). Lot 814 was previously lots 38 and 39; and lot 822 was previously lot 40.

B. Original and Subsequent Owners:

The original owner was Alice W. B. Stanley (1923-1972). She was the wife of Arthur Camp Stanley, who died in 1940. Mrs. Stanley later married The Reverend James B. Davis. Mrs. Davis died June 26, 1972. According to Deeds, Alice W. B. Stanley acquired lot 40 in 1923 and final title to lots 38 and 39 in 1932.

The date of erection was 1930; the architects, Smith and Edwards, of Washington, D. C., and the builder, Harry F. Boryer. The estimated cost of building was \$90,000.

City and Telephone Directories List:

1932-1940	Arthur C. Stanley
1941-1948	Mrs. Alice B. Stanley
1949	No listing found.
1950-1953	Camp Stanley, physician
1954-1972	Rev. James B. Davis

The Reverend James B. Davis continued as owner after 1972.

Known Plans, Drawings, Elevations, etc.: None found.

Important Old Views: None found.

Building Dimensions:

Stories: 3 plus basement and attic.

Height: 53'-0" to roof ridge.

Bays: 4 composite bays on Massachusetts Avenue

Widths: main block 55'-0" on Mass. Ave.
41'-0" in depth

rear service wing 38'-6" at south (Rock Creek Park)
25'-0" in depth

Site Dimensions:

65'-9" on north (Mass. Ave.)
65'-9" on south (Rock Creek Park)
100'-0" on east and west

Major Alterations:

No significant changes have been made.

PROJECT INFORMATION

This document, made from records donated to the Historic American Buildings Survey by the Commission of Fine Arts, 708 Jackson Place, N.W., Washington, D. C., represents studies of prime, typical, diversified and sumptuous architecture erected primarily between the years 1890 and 1930, when American society and architecture were greatly influenced by the Ecole des Beaux-Arts. The material, originally organized for adaptation to the Historic American Buildings Survey format, was first published in Massachusetts Avenue Architecture, Vol. 1, in 1973, issued by the Commission of Fine Arts, Charles H. Atherton, Secretary; Donald B. Myer, Assistant Secretary; Jeffrey R. Carson, Architectural Historian; Lynda L. Smith, Historian; and J. L. Sibley Jennings, Jr., Architect. Photographs were made for the Commission by Jack E. Boucher, Linwood New Jersey; J. Alexander, Wheaton, Maryland; and the Commission of Fine Arts Staff. The material, donated December 1973, was coordinated for the HABS documentation in 1978 by Lucy Pope Wheeler, HABS Writer/Editor.

Documentation of this property could not have been achieved without the cooperation of organizations and people concerned with the Commission's study-- The Reverend James B. Davis and the late Mrs. James B. Davis.